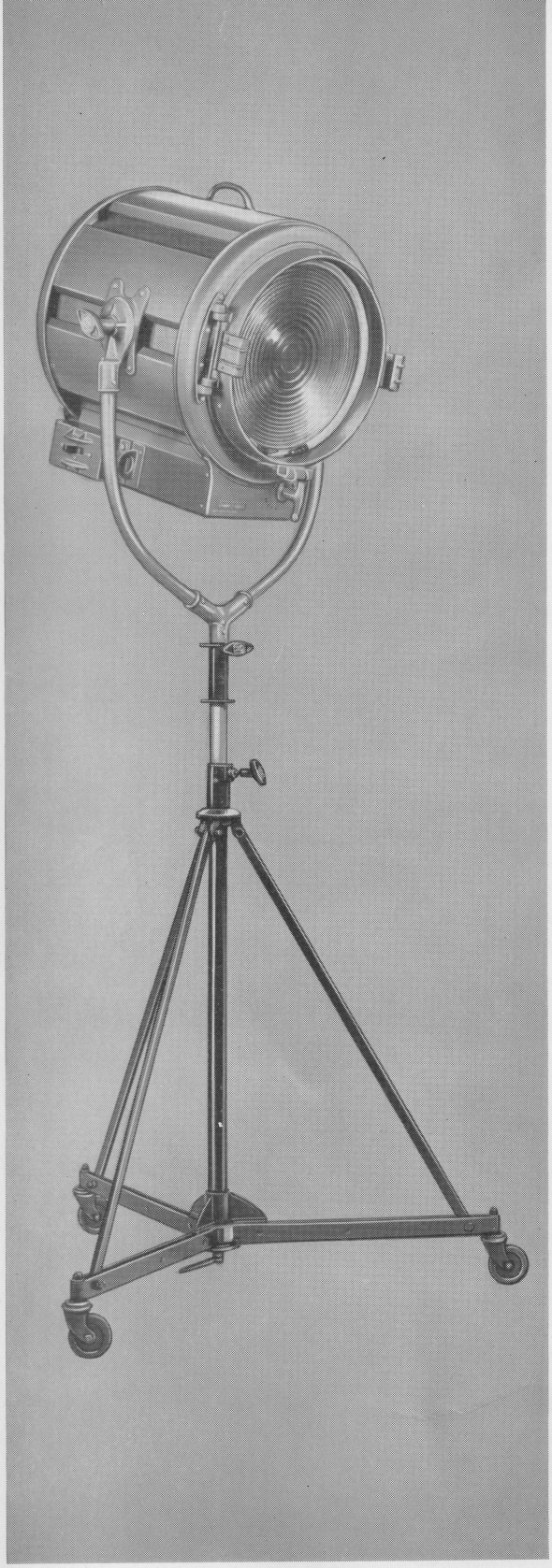

'SENIOR' TYPE 5,000/5,000TV

'Senior' M-R Type 5,000/5,000TV
The Main key light in most television studios. Used extensively for black and white filming. In great demand for small scale colour sets. A highly popular edition in the Solar spot range.

SPECIFICATION

LAMPHEAD M-R Type 5,000

CONSTRUCTION	Interlocking steel channel-pieces with steel end spinnings and cast aluminium fittings.

M-R Type 5,000TV.

CONSTRUCTION	Interlocking light alloy channel-pieces with alloy end spinnings and cast aluminium fittings.
YOKE	Steel tubing, non-ferrous metal fittings with $1\frac{1}{8}$ inch diameter spud.
LENS	14 inch diameter 'Fresnel' type.
BEAM ANGLE	Variable from 13° to 60°.
REFLECTOR	$8\frac{1}{2}$ inch diameter 'Alzak' mirror.
FOCUSING	Indexed control knobs front and rear.
SWITCH	Quick make and break, toggle type fitted on lamphead.
CABLE	25 feet of 3-core rubber covered, attached to lamphead.
SOCKET	Bi-post.
BULB TYPE AND RATING	M.P. or C.T. Type Bi-post (not included in price of lamp). 115/250 volt. 5,000 watt. Lamp Ref. S/2. 115, 230 or 240 volt. 5,000 watt. Lamp Ref. C.T.

STAND M-R Type S5,000 (not included in price of lamp).

Braced, single lift, folding type.

CONSTRUCTION	Braces, leg members and tubes of mild steel with non-ferrous metal fittings and 4 inch rubber-tyred castors.
SOCKET DIAMETER	$1\frac{1}{8}$ inches.

MOLE-RICHARDSON